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The DaVinci Film Festival Announces Exciting Launch of Quarterly Online Film Festival Competition Judged in 24 Categories



The film festival circuit has recently been hit with a splash – independent filmmakers can now enter projects in over two dozen categories at the all-new DaVinci Film Festival. The festival will be held quarterly, culminating in a live Showcase Event to present “The Leo Award” and the DaVinci Film Institute grant winner.

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Being an independent filmmaker can be equally exciting and challenging. Undoubtedly one of the most common challenges in the business is getting work viewed by the right eyes. Insiders agree, the film festival circuit is certainly one of the best routes to help make that happen. Possibilities and opportunities are better than ever with the recent announcement of the new DaVinci Film Festival (DIFF) platform. DIFF is backed up by a funding grant to winners from the equally new DaVinci Film Institute, a nonprofit entity operating under the same banner as the film festival. The sure to be prestigious, hard fought online competition will end in a Los Angeles red carpet Showcase Event the Monica Laemmle Theater, where both “The Leo” and film grant recipients will be awarded.

“We have raised the bar at DIFF by not only offering over 24 Award Categories across multiple media platforms, but also offering a dedicated SPOTLIGHT page on our website for a nominated filmmaker each quarter. We also have the DaVinci Film Institute, which will directly benefit from the amount of submissions the we receive during the course of the year,” commented a spokesperson from the film festival. “We will be giving a percentage of our submission proceeds toward the Institute, so the more entries, the bigger the film fund. It’s our way of giving back to the independent film community.”

According to DIFF, the real highlight of the festival is that they aim to recognize many of the “below-the-line” filmmakers who largely go unnoticed and rewarded. Those who work behind the scenes in color, sound, and score, just to name a few ... and other media platforms as well. The team behind DIFF see it as part of their mission to honor many of the diverse Creatives who come together to produce the final product, and this view is well represented in the number of categories open for submissions, as well as the stage in which to be honored for their work.

The early response to the new film festival has been very enthusiastic.

Allied Wallet, one of the largest providers of e-commerce merchant services in the world, recently came onboard to claim the prized “Presented by” sponsorship position for DIFF 2017, something sure to add to the festival’s profile, and a nice feather in their cap so early in the game.

Creatives themselves couldn’t be more excited about the opportunity opening.

Scott S., an independent filmmaker from Brooklyn, recently said, “We are really looking forward to submitting a short film to the DaVinci Film Festival this year, and also applying for the DaVinci Film Institute grant. The whole energy around the festival seems very positive, along with the quality and professionalism that is represented online and the sponsors coming together. The team behind the festival clearly understands filmmakers, and who doesn’t want their hands on *The Leo*? I’m sure DaVinci Film Festival will quickly rise to the top as a trusted brand among filmmakers.”

For more information be sure to visit <https://davincifilmfestival.com> / davincifilmfestival.org